



SHIAMAK

Have feet. Will dance.®

SHP

SHIAMAK Half Yearly Program



"The Half Yearly Program is designed for dance enthusiasts who wish to expand their knowledge base and expertise in various styles and gain a greater perspective on the performing arts. The program encourages them to dance daily with a course structure that introduces them to many dance styles. A stepping stone towards making their passion a profession through holistic learning, I invite you to explore the plethora of opportunities that dance as a career offers today."

SHIAMAK DAVAR

Founder and Artistic Director
The SHIAMAK Group





SHIAMAK

"Have Feet, Will Dance"

Singer and Performing Artist, **Shiamak Davar** is known as the "Guru of Contemporary Dance" in India. He is responsible for modernizing India's dance scene especially in the film and theatre industry, and is respected for his very unique and popular Shiamak Style of Indo-modern and contemporary dance. With the motto "*Have Feet. Will Dance.*"™, The SHIAMAK Dance Movement is one of the largest in the world and has enriched the lives of over a million dance enthusiasts across India, Canada, Australia, the United Arab Emirates, the United Kingdom and the United States of America.

Over the past thirty years Shiamak has created his own unique style **Shiamak Style**, an amalgamation of his journey with various styles of dance, both Indian and western. Spreading the joy of dance to people from ages four to eighty four, from all walks of life, his faculty teach his patent dance styles including Shiamak Style (Contemporary), Shiamak's Bollywood Jazz™, Shabop (Hip Hop & Street Funk) and Shiamak's Inner Dance Movement amongst many others.

As a singer, Shiamak has shared the stage with artists such as Sting, Bryan Adams and Eddie Grant. His Hindi Pop album *Mohabbat Karle* sold 1.2 million copies in India. Shiamak had also released his third music album *Shabop* features songs with Shankar Mahadevan, Hariharan and Shweta Pandit.

Shiamak's Victory Arts Foundation (VICTORY) is a not-for-profit organization committed to making dance a meaningful experience for everyone. Using dance as therapy, VICTORY empowers individuals who are underprivileged, vulnerable to HIV/AIDS or with special needs. Reaching out to thousands of such individuals, VICTORY enriches their lives, instills in them a strong sense of self-belief and confidence, and endeavors to seamlessly integrate them into the community, in the process leaving a lasting impact on their lives.

In 2011, Shiamak was honored with a **doctorate** by **Middlesex University, London**, for his contribution to the field of dance education, entertainment and the performing arts.

PROGRAM HIGHLIGHTS

- Master Class by Shiamak Davar
- Training & Workshops by renowned guest faculty
- Specialized training by SHIAMAK trained faculty
- Introduction to various dance styles

SHP is a holistic learning program that gives an opportunity to the participants to dance everyday and hone their dance ability.

PROGRAM DETAILS

MODULE A

(Practical Specialized Training - Core Curriculum)

- Shiamak Style
- Ballet
- Contemporary
- Hip Hop

MODULE B (Introduction to Dance Styles)

- Broadway / Theatre Jazz
- Salsa
- SHIAMAK'S Inner Dance Movement
- Bollywood
- Dance For Good Events

Classes are held Monday to Saturday from 5pm to 9pm



ATTENDANCE & ASSESSMENT

Students are expected to be present for all classes. 90% Attendance is compulsory. In case of absence, the Program Head must be informed in advance. To apply for leave, students must send a leave application in writing via email to shp@shiamak.com atleast 2 weeks prior.

There will be two attendance reviews conducted. The first attendance review will take place two months into the program. A student who does not meet the minimum attendance may, at SDIPA's discretion, be asked to discontinue with the program forthwith. At the end of the Program, any student who is found to have failed to meet the minimum attendance requirement, will receive only a Letter of Participation and will NOT receive the SHP Certificate that is given on successful completion of the Program.

Practical Assessments will take place periodically. Its mandatory for every student to be a part of all the SHP Assessments. Students will be given a progress report and a certificate of participation on successfully completing the course.

DRESS CODE

SHIAMAK STYLE (BOYS)

Black shorts and tight vest

SHIAMAK STYLE (GIRLS)

Black shorts and leotard

BALLET (BOYS)

Black shorts and tight vest, Soft ballet shoes

BALLET (GIRLS)

Black Leotard with pink transition tights, soft ballet shoes, hair tied neatly in a bun with a hairnet.

SALSA (BOYS)

Jazz Sneakers or formal shoes

SALSA (GIRLS)

Short Salsa skirt and heels

JAZZ (BOYS AND GIRLS)

Jazz pants and Jazz sneakers

FACULTY

MARZI PESTONJI

Chief Operating Officer & Chief Master Instructor



Popularly known as 'Master Marzi', he has donned the hat of a judge on India's biggest dance based reality shows such as *Dance India Dance-Doubles*, *Dance India Dance-Li'l Masters* and *Dance India Dance Ke Superstars*. Marzi's continuous dedication to the company for nearly two decades has made him one of its most respected members. He has danced in various Bollywood films and assisted Shiamak for the same. His spirit for life transforms every project into an enjoyable experience for all involved.

ANEESHA DALAL

National Instructor Head & Principal Dancer
Faculty - Theatre Jazz



Aneisha has been teaching for over seventeen years as a master instructor and principal dancer. She studied ballet for six years and has undergone training at international dance institutes like Debbie Allen Dance Academy, Harbor Dance Centre and Pineapple Dance Studio. Shiamak's dance partner in most of his work, Aneisha is the first choice to partner with for every Bollywood star. Voted as one of the ten fittest women in India by *Vogue*, Aneisha was fondly referred to as Madonna Madam by Shah Rukh Khan in the film *Rab Ne Banadi Jodi*. Aneisha received IBN7 Guru Shishya Award with Shiamak for their exemplary work in passing on the message and training from a master to the disciple. Although a much sought after model, Aneisha has dedicated her life to dance.

TEJAS PATIL

Faculty - Contemporary



One of the finest Contemporary dancers, Tejas Patil has traveled across the country teaching and training students. He has been a part of The Shiamak Davar Dance Company from 2004. Tejas holds a distinction at the Intermediate and Intermediate Advance level from the Royal Academy of Dance, London (RAD). He also holds a distinction at the Intermediate level from The Imperial Society of Teachers of Dancing (ISTD). Tejas has also travelled to Los Angeles and trained at the renowned Debbie Allen Dance Academy (DADA). He was also a part of the dance television show *Dance Premier League* in 2009. He is a senior faculty member at Shiamak Davar's Institute for Performing Arts where he teaches students of all ages, performs at global events and trains some of the most famous celebrities including the likes of Mr. Amitabh Bachchan amongst many others.

UPASANA MADAN

Faculty - Shiamak Style



Senior Faculty member at Shiamak Davar's Institute for Performing Arts, Upasana Madan has been dancing since the age of 9. She became a member of The Shiamak Davar Dance Company in 2006 and has since taught students across India and performed at various global platforms. Upasana completed Shiamak's One Year Dance Certification Program (OYP). She also holds a distinction at the Intermediate level for the modern examination from The Imperial Society of Teachers of Dancing (ISTD). Upasana has trained some of the biggest Bollywood celebrities and performed as a soloist with the leading actors at the biggest Award Shows. She was also a part of the popular dance television show *Dance Premier League* in 2009. A versatile dancer, Upasana has been trained by Shiamak in his Shiamak Style of choreography. She currently manages Shiamak's Half Yearly Dance Certification Program (SHP) and is also their faculty for Shiamak Style.

AVA BHARUCHA

Faculty - Ballet



Ava Bharucha started training at age three with her mother who was a ballet dancer as well. She continued training with various teachers in ballet and acrobats. Her basic training has been as per the eight year program of Leningrad Vaganova Choreographic School and is currently training under a mix programme of Balanchine, Chechetti and new Vaganova syllabi. Ava teaches celebrities, conducts ballet classes and trains students for reality shows. She has performed at corporate events and represented the 'Barbie and the pink shoes' brand as ballerina for Mattel-India.

SMITA SHANBAG

Faculty - Shiamak's Inner Dance Movement



Smita has been with The Shiamak Group for more than two decades. Following her passion for Dance and Travel, she has travelled and taught at SDI Classes in Canada, India and UAE. She has also travelled and performed at Shiamak designed and choreographed shows over the world and trained Bollywood stars for the same. She is the Project Head for SHP in India. Now under Shiamak's guidance and initiative, she has completed her Advance Teachers Training for Yoga at The International Sivananda Yoga Vedanta Centre.

AVAN MEHTA

Faculty - Salsa



Avan has been dancing from childhood. She studied ballet with Tushna Dallas and was a part of The Shiamak Davar Dance Company from its inception for over 16 years. She has performed in and on stage in numerous shows, television commercials, reviews and musicals like *Bottoms Up*, *Best of Broadway*, *Cabaret* etc. She chanced upon Salsa and partner dancing in a studio called Dance Sport in New York City about 8 years ago and also has been addicted to it ever since. Having trained at Dance Sport (NYC) and having attended numerous instructional classes at various dance studios, festivals and congresses in New York, Paris, Turkey, Malaysia her exposure to salsa and various dance forms like Argentine Tango, Hustle, Cha Cha, Swing has been extensive.

DISCLAIMER & LIABILITY WAIVER

GENERAL

1. The schedule for the SHIAMAK Half Yearly Program is subject to change as per management's decision. Classes may be conducted on weekends including Sundays.
2. Every student undergoing the SHIAMAK Half Yearly Program shall be subject to continuous assessment during the training period.
3. Students may be required during the course of SHIAMAK Half Yearly Program, to undertake SDIPA and other dance related projects.

CONFIDENTIALITY

The student shall not reveal or make public any information concerning or in connection with the SHIAMAK Half Yearly Program, literary or any other inputs. The student shall not be permitted to make any public statement or press statement in connection with any of the foregoing nor shall they reveal or make public any information concerning any record written or otherwise relating to the SHIAMAK Half Yearly Program or any photographs or any matter or thing connected with the SHIAMAK Half Yearly Program without prior written consent from SDIPA.

MEDICAL

The student (or where the student is below 18 years of age, the parent or natural guardian) hereby confirm by providing a medical certificate with information containing their blood group, signed by a competent medical examiner that the student is medically, physically and mentally fit to participate in SDIPA's Dance classes and shows and that he / she has no medical condition that affects his / her ability to do so. In support of such confirmation, the student is required to provide a medical certificate from an authorised medical practitioner/ examiner, with information containing their blood group, Haemoglobin, B12 and Vitamin D Levels.

In the event of any participant falling ill, the management of SDIPA, pre supposes that each participant would take adequate medical care and precaution for a speedy recovery. A certain level of fitness and physical presence is expected in order to successfully complete the SHP.

The student understands, acknowledges and accepts that participation in Dance Classes and / or Shows is a strenuous physical activity and may involve risk of accident, injury to the student's person or property or loss of life. In case of an accident, injury, loss of life or harm of any nature to any student or student's parent, guardian, relative or friend at /or around the class or show venue the student expressly agrees and acknowledges that SDIPA shall not be responsible and /or liable for the loss, injury or damage caused to the student and /or /his parent, guardian, relative or friend, that may be present. SDIPA shall further not be liable to any medical or any other expenses incurred by the concerned student and / or his / his parent, guardian, relative or friend, for the injury, loss, loss of life, harm or damage caused and the student shall further be liable to SDIPA for all loss and / or damage suffered by SDIPA and / or his its representatives, instructor, employees, etc, virtue thereof.

Notwithstanding the above, in event of any injury or other medical conditions that the student may experience during any of the classes or shows, the students authorizes SDIPA to administer or procure the administration of medical treatment as deemed fit by qualified medical personnel if he / she is not able to act on his / her own behalf and agrees not to make any claim against SDIPA and / or such medical practitioners, whether for negligence and /or malpractice or otherwise. The student further agrees and acknowledges that he/ she will be exclusively liable and responsible for all costs, expenses and claims resulting from such medical attention provided, and shall reimburse to SDIPA any sum expended by it in this regard. It is expressly agreed and understood that SDIPA shall not be liable nor responsible for any harm, injury, illness, medical condition, loss and / or damage that the student may suffer during the term of SHIAMAK Half Yearly Program, whether or not the same arises from the students duties with SDIPA or otherwise howsoever. The student shall further indemnify SDIPA in respect to any claims, demands, losses or decrees, orders or awards that may be made against SDIPA and / or its representative, instructors, employees, etc in this regard. The student shall further indemnify SDIPA for all losses, damages and injury caused, resulting from or in any way attribute to any illness, accident, injury of any members of SDIPA occasioned my act or omission of the student.

NON-COMPETE

In the view of the large amount of training expertise imparted to you during the SHIAMAK Half Yearly Program you will be unable to employ yourself in any other business, work or activity particularly of the similar nature as that of SDIPA. Viz. in the field of dance, choreography, stage performance, dance classes, TV commercials, movies, Video shoots or any other similar form of dance or performance any other related activity in any media.

The student shall not at any time use or describe the names of SDIPA nor in any manner attempt to use the reputation or goodwill of SDIPA for the personal benefit nor shall the student associate his / her name directly or indirectly with SDIPA in any promotional work, campaign, advertisement or otherwise without the prior written express permission of SDIPA. It is expressly agreed that SDIPA shall have the exclusive right of refusal and / or of imposing such conditions as may be deemed fit (including for payment of consideration there for), you shall comply therewith and be fully responsible and liable to ensure that all such conditions are strictly complied with and not violated or misused.

TERMINATION

SDIPA reserves the right to terminate your participation in the SHIAMAK Half Yearly Program at its discretion-

1. In the event that your performance at any time is not up to SDIPA's requisite standard of dance without the fees being refunded.
2. At any time it is found during continuous assessment that the student's performance is not up to the standard.

If the student has behaved in an inappropriate way or breached any of Rules and regulations, SDIPA has the full right to terminate your participation. However SDIPA will give an opportunity to the Student of being heard and the final decision in the matter shall be left to the management of SDIPA.

It is understood by the student and / or the students parents and / or guardian, as the case may be expressly confirms and states to SDIPA that he / she has voluntarily chosen to participate and / or perform out his / her own free will and not under any kind of pressure from SDIPA its representatives, instructors or employees or anyone whatsoever.

All Disputes arising out of the above mentioned rules and regulations will be referred to the courts having jurisdiction in Mumbai.

ARBITRATION

Any dispute or claims arising out of or in relation to or in connection with the above Rules and Regulations, including the breach of any terms and conditions hereof, shall be referred to a sole arbitrator appointed by SDIPA.

Exclusive Jurisdiction shall lie with the Courts in Mumbai in relation such arbitration.

Shiamak Davar's Institute for Performing Arts Private Limited

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