



SHP

SHIAMAK Half Yearly Program

Shiamak Davar's Institute for Performing Arts Private Limited

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DISCLAIMER & LIABILITY WAIVER

GENERAL

1. The schedule for the SHIAMAK Half Yearly Program is subject to change as per management's decision.
2. Every student undergoing the SHIAMAK Half Yearly Program shall be subject to continuous assessment during the training period.
3. Students may be required during the course of SHIAMAK Half Yearly Program, to undertake SDIPA and other dance related projects.

CONFIDENTIALITY

The student shall not reveal or make public any information concerning or in connection with the SHIAMAK Half Yearly Program, literary or any other inputs. The student shall not be permitted to make any public statement or press statement in connection with any of the foregoing nor shall they reveal or make public any information concerning any record written or otherwise relating to the SHIAMAK Half Yearly Program or any photographs or any matter or thing connected with the SHIAMAK Half Yearly Program without prior written consent from SDIPA.

MEDICAL

The student (or where the student is below 18 years of age, the parent or natural guardian) hereby confirm by providing a medical certificate with information containing their blood group, signed by a competent medical examiner that the student is medically, physically and mentally fit to participate in SDIPA's Dance classes and shows and that he / she has no medical condition that affects his / her ability to do so. In support of such confirmation, the student is required to provide a medical certificate from an authorised medical practitioner/ examiner, with information containing their blood group, Haemoglobin, B12 and Vitamin D Levels.

In the event of any participant falling ill, the management of SDIPA, pre supposes that each participant would take adequate medical care and precaution for a speedy recovery. A certain level of fitness and physical presence is expected in order to successfully complete the SHP.

The student understands, acknowledges and accepts that participation in Dance Classes and / or Shows is a strenuous physical activity and may involve risk of accident, injury to the student's person or property or loss of life. In case of an accident, injury, loss of life or harm of any nature to any student or student's parent, guardian, relative or friend at /or around the class or show venue the student expressly agrees and acknowledges that SDIPA shall not be responsible and /or liable for the loss, injury or damage caused to the student and /or /his parent, guardian, relative or friend, that may be present. SDIPA shall further not be liable to any medical or any other expenses incurred by the concerned student and / or his / his parent, guardian, relative or friend, for the injury, loss, loss of life, harm or damage caused and the student shall further be liable to SDIPA for all loss and / or damage suffered by SDIPA and / or his its representatives, instructor, employees, etc, virtue thereof.

Notwithstanding the above, in event of any injury or other medical conditions that the student may experience during any of the classes or shows, the students authorizes SDIPA to administer or procure the administration of medical treatment as deemed fit by qualified medical personnel if he / she is not able to act on his / her own behalf and agrees not to make any claim against SDIPA and / or such medical practitioners, whether for negligence and /or malpractice or otherwise. The student further agrees and acknowledges that he/ she will be exclusively liable and responsible for all costs, expenses and claims resulting from such medical attention provided, and shall reimburse to SDIPA any sum expended by it in this regard. It is expressly agreed and understood that SDIPA shall not be liable nor responsible for any harm, injury, illness, medical condition, loss and / or damage that the student may suffer during the term of SHIAMAK Half Yearly Program, whether or not the same arises from the students duties with SDIPA or otherwise howsoever. The student shall further indemnify SDIPA in respect to any claims, demands, losses or decrees, orders or awards that may be made against SDIPA and / or its representative, instructors, employees, etc in this regard. The student shall further indemnify SDIPA for all losses, damages and injury caused, resulting from or in any way attribute to any illness, accident, injury of any members of SDIPA occasioned my act or omission of the student.

NON-COMPETE

In the view of the large amount of training expertise imparted to you during the SHIAMAK Half Yearly Program you will be unable to employ yourself in any other business, work or activity particularly of the similar nature as that of SDIPA. Viz. in the field of dance, choreography, stage performance, dance classes, TV commercials, movies, Video shoots or any other similar form of dance or performance any other related activity in any media.

The student shall not at any time use or describe the names of SDIPA nor in any manner attempt to use the reputation or goodwill of SDIPA for the personal benefit nor shall the student associate his / her name directly or indirectly with SDIPA in any promotional work, campaign, advertisement or otherwise without the prior written express permission of SDIPA. It is expressly agreed that SDIPA shall have the exclusive right of refusal and / or of imposing such conditions as may be deemed fit (including for payment of consideration there for), you shall comply therewith and be fully responsible and liable to ensure that all such conditions are strictly complied with and not violated or misused.

TERMINATION

SDIPA reserves the right to terminate your participation in the SHIAMAK Half Yearly Program at its discretion-

1. In the event that your performance at any time is not up to SDIPA's requisite standard of dance without the fees being refunded.
2. At any time it is found during continuous assessment that the student's performance is not up to the standard.

If the student has behaved in an inappropriate way or breached any of Rules and regulations, SDIPA has the full right to terminate your participation. However SDIPA will give an opportunity to the Student of being heard and the final decision in the matter shall be left to the management of SDIPA.

It is understood by the student and / or the students parents and / or guardian, as the case may be expressly confirms and states to SDIPA that he / she has voluntarily chosen to participate and / or perform out his / her own free will and not under any kind of pressure from SDIPA its representatives, instructors or employees or anyone whatsoever.

All Disputes arising out of the above mentioned rules and regulations will be referred to the courts having jurisdiction in Mumbai.

ARBITRATION

Any dispute or claims arising out of or in relation to or in connection with the above Rules and Regulations, including the breach of any terms and conditions hereof, shall be referred to a sole arbitrator appointed by SDIPA.

Exclusive Jurisdiction shall lie with the Courts in Mumbai in relation such arbitration.

SHIAMAK

Have feet. Will dance.®



"The Half Yearly Program is designed for dance enthusiasts who wish to expand their knowledge base and expertise in various styles and gain a greater perspective on the performing arts. The program encourages them to dance daily with a course structure that introduces them to many dance styles. A stepping stone towards making their passion a profession through holistic learning, I invite you to explore the plethora of opportunities that dance as a career offers today."

SHIAMAK DAVAR

Founder and Artistic Director
The SHIAMAK Group



VINAY

Faculty - Hip Hop & B Boying



Vinay a.k.a. BBoy vWind is a Bangalore based break dancer. He has been dancing from the age of 12 and has been selected by Sritheren, HipHop India Dance Co. He has trained under BBoying/Hip Hop & Street Style and has made a mark at Street Dance Competitions becoming a recognized face. BBoy vWind has won various competitions including Floor War 2017, Me & Music 2017 & Respect the Real 2017. He has been teaching different branches of Hip Hop for over 3 years across schools, dance academies and celebrities. At the moment, He is preparing to represent India at the RedBull BC ONE 2019 & RF JAM Singapore 2019.

JOHN ANTHONY

Faculty - Salsa



John Anthony established Latino Rhythms Dance Academy (LRDA) in 2006 and has been the primary instructor for teaching various dance forms like Salsa, Bachata, Jive and Kizomba at the institute ever since. With humble beginnings of renting a space at gyms to setting up 3 studios across the city, he has come a long way. Known for his fluid and captivating teaching style, John, almost single handedly, has made LRDA the go-to place for Latin dance forms. In the year 2012, John came up with the brain child that is India International Dance Congress that has grown to become Asia's biggest Latin dance event. He is currently working towards making India one of the top destinations in the world for Latin dancing and hosting Asia's first world championship in Latin styles.

PIA BUNGLOWALA

Faculty - Contemporary



Pia Bunglowala is a freelance movement artist and facilitator based in Bangalore. She has done her Diploma at the Attakkalari Centre for Movement Arts in 2008 and trained in Contemporary, ballet, Bharatnatyam, Kalarippayatu. She has worked with Nritarutya, an Indian contemporary dance company and travelled with them extensively in India and also abroad for tours.



JAI RAM GOPAL Assisting Faculty

FACULTY

MARZI PESTONJI

Chief Operating Officer & Chief Master Instructor



Popularly known as 'Master Marzi', he has donned the hat of a judge on India's biggest dance based reality shows such as *Dance India Dance-Doubles*, *Dance India Dance-Li'l Masters* and *Dance India Dance Ke Superstars*. Marzi's continuous dedication to the company for nearly two decades has made him one of its most respected members. He has danced in various Bollywood films and assisted Shiamak for the same. His spirit for life transforms every project into an enjoyable experience for all involved.

ANEESHA DALAL

National Instructor Head & Principal Dancer



Aneesha has been teaching for over seventeen years as a master instructor and principal dancer. She studied ballet for six years and has undergone training at international dance institutes like Debbie Allen Dance Academy, Harbor Dance Centre and Pineapple Dance Studio. Shiamak's dance partner in most of his work, Aneesha is the first choice to partner with for every Bollywood star. Voted as one of the ten fittest women in India by Vogue, Aneesha was fondly referred to as Madonna Madam by Shah Rukh Khan in the film *Rab Ne Banadi Jodi*. Aneesha received IBN7 Guru Shishya Award with Shiamak for their exemplary work in passing on the message and training from a master to the disciple. Although a much sought after model, Aneesha has dedicated her life to dance.

PRASHANT MOHAN

Faculty - Shiamak Style



Winner of the dance based reality show, Dance Premier League, Prashant is a dancer par excellence. A fine teacher, Prashant specializes in Shiamak Style. His strength and technique make him a delight to watch. Fondly known as Pra, he has trained at the Debbie Allen Dance Academy and learnt from the finest in the field of dance. Shiamak's dance assistant, Prashant's technique and training reflects in his ability to pass on the joy of dance to students now. Pra has performed in Bollywood films choreographed by Shiamak and at shows including IIFA Awards, TOIFA Awards, Filmfare Awards, Femina Miss India and many more. He is a part of Shiamak's contemporary dance show Selcouth. Prashant is a Zumba certified instructor and has also trained at the Urban Dance Camp in Germany.

SIDDANAND

Faculty - Ballet / Jazz



Siddanand has been practicing ballet for 15 years and has been teaching for over a decade. He has danced at the Yana Lewis Dance Academy, Alambrado Danza and Florence DaRuah Ballet in Italy. His experience as a performer include *Cpelia*, *Cindrella*, *La Entrada Magnifica De Torero*, *Nutcracker* and more. Siddanand also directed *Sleeping Beauty*, *Secrets of Elves*, *Fission* and *Fusione*. He has specialized in ISTD Ballet and has practiced Chhecceti, Vaughenar, RAD and Nepals Ballet. He has been studying Jazz for over two decades. Currently, he is the Artistic Director of Jazz Factory. Bangalore.



SHIAMAK

"Have Feet, Will Dance"

Singer and Performing Artist, **Shiamak Davar** is known as the "**Guru of Contemporary Dance**" in India. He is responsible for modernizing India's dance scene especially in the film and theatre industry, and is respected for his very unique and popular Shiamak Style of Indo-modern and contemporary dance. With the motto "*Have Feet. Will Dance.*"™, The SHIAMAK Dance Movement is one of the largest in the world and has enriched the lives of over a million dance enthusiasts across India, Canada, Australia, the United Arab Emirates, the United Kingdom and the United States of America.

Over the past thirty years Shiamak has created his own unique style **Shiamak Style**, an amalgamation of his journey with various styles of dance, both Indian and western. Spreading the joy of dance to people from ages four to eighty four, from all walks of life, his faculty teach his patent dance styles including Shiamak Style (Contemporary), Shiamak's Bollywood Jazz™, Shabop (Hip Hop & Street Funk) and Shiamak's Inner Dance Movement amongst many others.

As a singer, Shiamak has shared the stage with artists such as Sting, Bryan Adams and Eddie Grant. His Hindi Pop album *Mohabbat Karle* sold 1.2 million copies in India. Shiamak had also released his third music album Shabop features songs with Shankar Mahadevan, Hariharan and Shweta Pandit.

Shiamak's Victory Arts Foundation (VICTORY) is a not-for-profit organization committed to making dance a meaningful experience for everyone. Using dance as therapy, VICTORY empowers individuals who are underprivileged, vulnerable to HIV/AIDS or with special needs. Reaching out to thousands of such individuals, VICTORY enriches their lives, instills in them a strong sense of self-belief and confidence, and endeavors to seamlessly integrate them into the community, in the process leaving a lasting impact on their lives.

In 2011, Shiamak was honored with a **doctorate** by **Middlesex University, London**, for his contribution to the field of dance education, entertainment and the performing arts.



PROGRAM HIGHLIGHTS

- Six Months Part Time Course
- Focus on Dance Training, Technique and Knowledge
- Learn Ballet, Jazz, Hip Hop, Salsa & Gymnastics
- Master Class By SHIAMAK

SHP is a holistic learning program that gives an opportunity to the participants to dance everyday and hone their dance ability.

PROGRAM DETAILS

MODULE A (Specialized training)

- **BALLET**
- **CONTEMPORARY**

MODULE B (Introduction to others Dance Styles)

- **HIP HOP / B BOYING**
- **SALSA**
- **JAZZ**
- **GYMNASTICS**

Classes will be held on
FRIDAY'S, SATURDAY'S & SUNDAY'S

ATTENDANCE & ASSESSMENT

Students are expected to be present for all classes. 90% Attendance is compulsory. In case of absence, the Program Head must be informed in advance. To apply for leave, students must send a leave application in writing via email to bangalore@shiamak.com along with shp@shiamak.com atleast 2 weeks prior.

There will be two attendance reviews conducted. The first attendance review will take place two months into the program. A student who does not meet the minimum attendance may, at SDIPA's discretion, be asked to discontinue with the program forthwith. At the end of the Program, any student who is found to have failed to meet the minimum attendance requirement, will receive only a Letter of Participation and will NOT receive the SHP Certificate that is given on successful completion of the Program.

Practical Assessments will take place periodically. Its mandatory for every student to be a part of all the SHP Assessments. Students will be given a progress report and a certificate of participation on successfully completing the course.