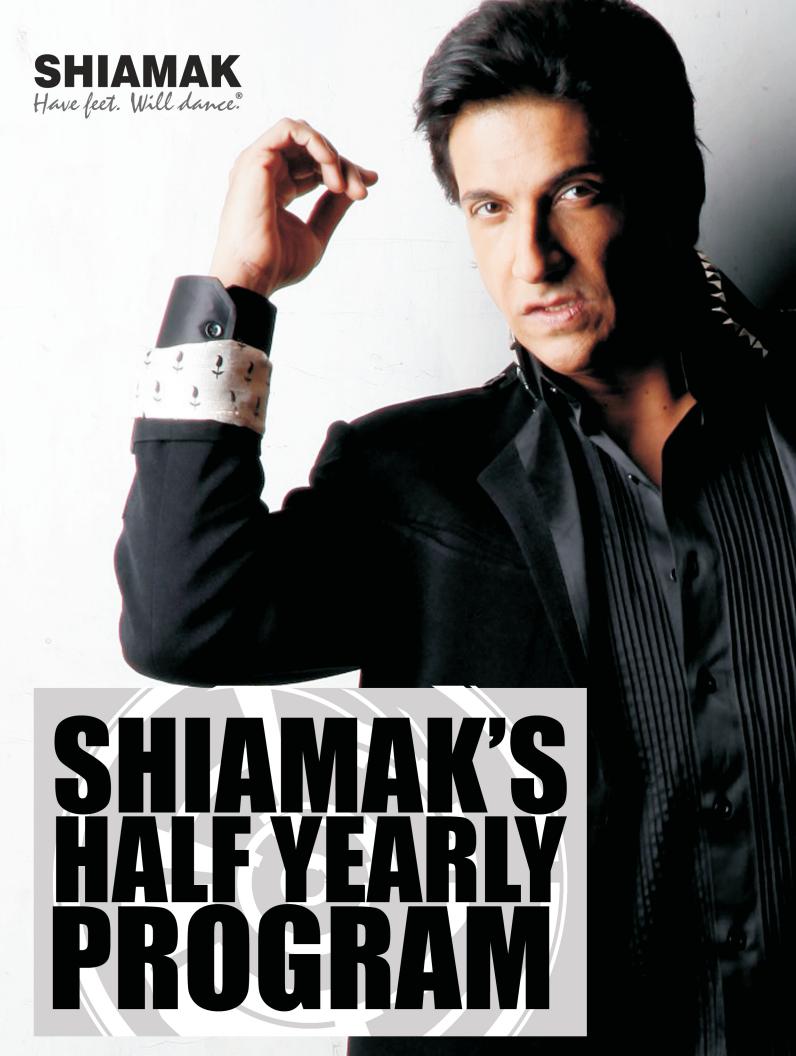


Arches 2, Mahalaxmi Arches, Opp. Mahalaxmi Station, Below Mahalakshmi Bridge Dr. E. Moses Road, Race Course Side Mahalaxmi, Mumbai 400 034

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SHIAMAK'S HALF-YEARLY PROGRAM

Entertainment icon, Shiamak Davar embarked upon a journey two decades ago with a vision to change people's perception of dance, creating benchmark and setting standards for performing arts. Choreographer, singer, artistic director, performer, philanthropist and teacher par excellence, Shiamak has led the world in embracing a dance movement that is beyond the ordinary, enthralling people in what can aptly be called The Shiamak Movement. Shiamak is on a mission to educate the world with the joy of dancing, a mission to entertain audiences with his creative brilliance, a mission to empower people with his belief that if you have the will, you'll always triumph.

Shiamak took upon himself the onus of spearheading and spreading dance education to the masses. He formalized Shiamak Davar International (SDI) with the motto "Have Feet. Will Dance. ™", and his dance form spoke a new language, one that was not only a great physical experience but also a spiritually uplifting one. Shiamak has nurtured SDI in becoming one of the largest dance schools in the world, reaching out to over 70,000 dance enthusiasts annually across India, Canada, Australia, United Kingdom and United Arab Emirates. Shiamak Style is a unique amalgamation of indo contemporary and modern movement with a strong ballet grounding and performance based visuals; a testimony of Shiamak's innovative style, spirit and vision. He was honored with a doctorate by the Middlesex University, London for his contribution to the field of entertainment and arts in 2011.

Shiamak Davar International (SDI) started with the aim of providing quality dance education, ensuring physical fitness, mental well being and spiritual harmony. A journey that I took two decades back started at a time when dance as a profession had limited scope. Over the years I have strived to help dance enthusiasts find a direction for their talent, learn under the aegis of the best in the field and grow as performing artists. With a focus on technique, training and knowledge, students are equipped with the correct know-how to be able to understand the finer nuances of performing arts. The Half yearly Program is designed especially for students to get a deeper and an enriching performing arts experience, practical and theoretical knowledge in various dance styles; and more importantly the discipline and professionalism in the field. A stepping stone towards making their passion a profession through holistic learning, I invite you to explore the plethora of opportunities that dance as a career offers today."

Honored with a doctorate from the Middlesex University, Londo

God Bless Shiamak Davar Founder and Artistic Director Shiamak Davar International Shiamak's Half yearly Program (SHP) is designed for dance enthusiasts who wish to expand their knowledge base and expertise in various styles and gain a greater perspective on performing arts. The program encourages them to dance daily through the course with a structure that introduces dance styles to adapt their body to the uniqueness in every movement. The expert faculty of Shiamak Davar International will help students obtain a global overview of dance and train them to become wholesome performing artists. The program will entail training in the following dance styles:

SHIAMAK STYLE BALLET SHABOP JAZZ CONTEMPORARY/MODERN LATIN BALLROOM THEATRE JAZZ **ROCK N ROLL** AFRO JAZZ **BOLLYWOOD JAZZ**

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Students are expected to be present for all classes. In case of absence, an explanation to the instructor is considered to be proper professional courtesy. To apply for leave, students must send a leave request in writing via e-mail to shp@shiamak.com In case of long term and extended absence, please discuss with the faculty so that appropriate arrangements can be made to accommodate the situation, if possible. Practical Assessment will take place monthly through the course. Students would be given a progress report and a certificate of participation on successfully completing the course.

Classes would be held every day 6 times a week - Monday to Saturday 5:00 pm to 9:00 pm RESS CODE FOR

Shiamak Style (boys)- black shorts and tight vest Shiamak Style (girls)- black shorts and leotard Ballet (Girls) - Leotard with pink transition tights, soft ballet shoes, hair tied neatly in a bun with a hairnet.

Ballet (Boys) - Shorts and tight vest, Soft ballet shoes Salsa (Girls) – Short Salsa skirt and heels Salsa (Boys) – Jazz Sneakers or formal shoes Jazz (Boys and Girls) – Jazz pants and Jazz sneakers

